



Foundations

BRITISH MUSIC WRITERS COUNCIL
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Bass

8 8 8 8 8

VOCAL

The image shows a bass line for the song 'Foundations' in 4/4 time, written in bass clef with a key signature of one flat (Bb). The piece begins with five measures of a simple eighth-note pattern, each marked with an '8' above the staff. This is followed by a double bar line and the word 'VOCAL' centered below the staff. The main body of the piece consists of 18 measures of eighth-note patterns, with some measures containing rests. The final two measures of the piece are marked with a '2' above the staff, indicating a change in the rhythmic pattern. The notation includes various note values, rests, and repeat signs.