



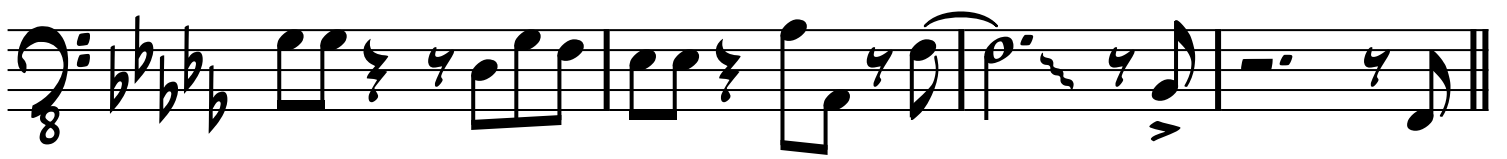
I Missed Again

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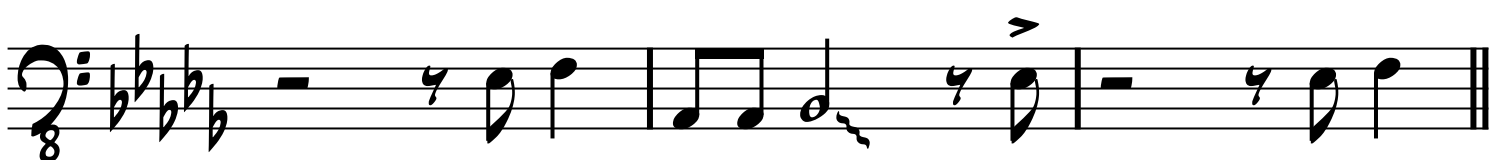
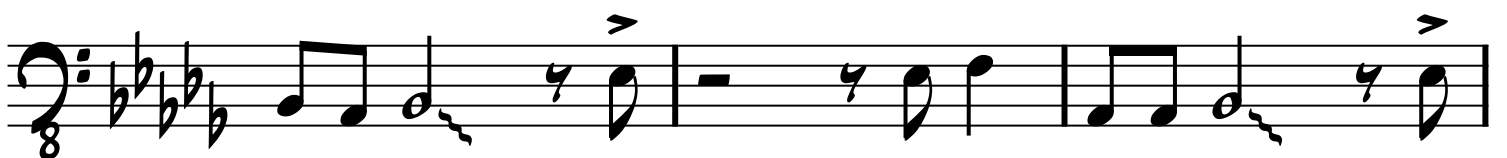
Bass



MIDDLE



CHORUS



TENOR SOLO

The first line of the Tenor Solo section is written in bass clef with a 7/8 time signature. It begins with a repeat sign and contains a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a quarter note.

The second line of the Tenor Solo section continues the melodic line from the first line, ending with a double bar line and repeat dots.

BRIDGE

The Bridge section consists of a single line of music in bass clef with a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a quarter note.

CHORUS

The first line of the Chorus section is written in bass clef with a 7/8 time signature. It starts with a quarter rest followed by a melodic line with eighth and sixteenth notes, including some beamed eighth notes and a quarter note.

The second line of the Chorus section continues the melodic line from the first line, ending with a double bar line.

CHORUS

The third line of the Chorus section continues the melodic line from the second line, featuring some beamed eighth notes and a quarter note.

The fourth line of the Chorus section continues the melodic line from the third line, ending with a double bar line.

