



# Ain't Nothing Like The Real Thing



Bass

The image displays a single-staff bass line for the song "Ain't Nothing Like The Real Thing". The music is written in bass clef, 4/4 time, and the key signature has two flats (B-flat and E-flat). The score consists of ten lines of music. The first line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piece features several first and second endings, indicated by double bar lines and repeat signs. The notation includes various rhythmic patterns, such as eighth-note runs and sixteenth-note figures, and includes dynamic markings like accents and slurs. The final line of music concludes with a double bar line.

