



# Picture This



Bass

Musical score for Bass, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two instances of a double bar line with a '2' above it, indicating a change in the piece. The word 'VOCAL' is written above the second staff, indicating a vocal line. The score ends with a double bar line.

GUITAR SOLO

First line of musical notation for guitar solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are two double bar lines with a '2' above each, indicating a two-measure rest.

VOCAL

First line of musical notation for vocal. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are three double bar lines with a slash through them, indicating a three-measure rest.

Second line of musical notation for guitar solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, eighth note B4, eighth note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are two double bar lines with a '2' above each, indicating a two-measure rest.

Third line of musical notation for guitar solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There is one double bar line with a '2' above it, indicating a two-measure rest.

Fourth line of musical notation for guitar solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C5, eighth note B4, eighth note A4, eighth note G4. There is one double bar line with a '2' above it, indicating a two-measure rest.

Fifth line of musical notation for guitar solo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The line ends with a double bar line.