



This Time



Rachel Ashley

Bass

$\text{♩} = 75$

FREELY  **VOCAL - A TEMPO**

The bass line is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a whole rest, followed by a half note G2, a quarter note F2, and a half note E2. The second staff contains a triplet of eighth notes (G2, F2, E2), a quarter note D2, a half note C2, and a half note B1. The third staff features a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, and a quarter note B1. The fourth staff has a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, and a quarter note A1. The fifth staff contains a quarter note G1, a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, and a quarter note G1. The sixth staff has a quarter note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The seventh staff features a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The eighth staff contains a quarter note D1, a quarter note C1, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The piece concludes with a double bar line.

