



# The Best



Bass

VOCAL

CHORUS

1. 2.

A bass line in 8/8 time, starting with a treble clef and a key signature of one flat. The first ending consists of two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second ending consists of two measures of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The piece ends with a double bar line.

A bass line in 8/8 time, starting with a treble clef and a key signature of one flat. It consists of four measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3; G3, A3, B3, C4, D4, E4, F4, G4; G4, A4, B4, C5, D5, E5, F5, G5; G5, A5, B5, C6, D6, E6, F6, G6.

PLAY 3X

A bass line in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a repeat sign, followed by two measures of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The key signature changes to one sharp (F#) for the final measure, which contains eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The piece ends with a repeat sign.

A bass line in 8/8 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a repeat sign, followed by two measures of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The key signature changes to one flat (Bb) for the final measure, which contains eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piece ends with a repeat sign.

1.2. 3.

A bass line in 8/8 time, starting with a treble clef and a key signature of one sharp (F#). The first ending consists of two measures of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The second ending consists of two measures of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The piece ends with a double bar line.