



Crazy Little Thing Called Love



Bass

4 VOCAL

1. 2.

GUITAR SOLO

The image shows a bass line for the song 'Crazy Little Thing Called Love' in G major, 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The bass line is written on a single staff with a bass clef and a 4/8 time signature. The music is divided into several systems. The first system starts with a 4-measure rest, followed by a vocal line. The second system continues the vocal line. The third system has two first endings, marked '1.' and '2.'. The fourth system features a guitar solo section. The fifth system continues the bass line. The sixth system continues the bass line. The seventh system continues the bass line. The eighth system continues the bass line. The ninth system continues the bass line. The tenth system continues the bass line. The eleventh system continues the bass line. The twelfth system continues the bass line. The thirteenth system continues the bass line. The fourteenth system continues the bass line. The fifteenth system continues the bass line. The sixteenth system continues the bass line. The seventeenth system continues the bass line. The eighteenth system continues the bass line. The nineteenth system continues the bass line. The twentieth system continues the bass line. The twenty-first system continues the bass line. The twenty-second system continues the bass line. The twenty-third system continues the bass line. The twenty-fourth system continues the bass line. The twenty-fifth system continues the bass line. The twenty-sixth system continues the bass line. The twenty-seventh system continues the bass line. The twenty-eighth system continues the bass line. The twenty-ninth system continues the bass line. The thirtieth system continues the bass line. The thirty-first system continues the bass line. The thirty-second system continues the bass line. The thirty-third system continues the bass line. The thirty-fourth system continues the bass line. The thirty-fifth system continues the bass line. The thirty-sixth system continues the bass line. The thirty-seventh system continues the bass line. The thirty-eighth system continues the bass line. The thirty-ninth system continues the bass line. The fortieth system continues the bass line. The forty-first system continues the bass line. The forty-second system continues the bass line. The forty-third system continues the bass line. The forty-fourth system continues the bass line. The forty-fifth system continues the bass line. The forty-sixth system continues the bass line. The forty-seventh system continues the bass line. The forty-eighth system continues the bass line. The forty-ninth system continues the bass line. The fiftieth system continues the bass line. The fifty-first system continues the bass line. The fifty-second system continues the bass line. The fifty-third system continues the bass line. The fifty-fourth system continues the bass line. The fifty-fifth system continues the bass line. The fifty-sixth system continues the bass line. The fifty-seventh system continues the bass line. The fifty-eighth system continues the bass line. The fifty-ninth system continues the bass line. The sixtieth system continues the bass line. The sixty-first system continues the bass line. The sixty-second system continues the bass line. The sixty-third system continues the bass line. The sixty-fourth system continues the bass line. The sixty-fifth system continues the bass line. The sixty-sixth system continues the bass line. The sixty-seventh system continues the bass line. The sixty-eighth system continues the bass line. The sixty-ninth system continues the bass line. The seventieth system continues the bass line. The seventy-first system continues the bass line. The seventy-second system continues the bass line. The seventy-third system continues the bass line. The seventy-fourth system continues the bass line. The seventy-fifth system continues the bass line. The seventy-sixth system continues the bass line. The seventy-seventh system continues the bass line. The seventy-eighth system continues the bass line. The seventy-ninth system continues the bass line. The eightieth system continues the bass line. The eighty-first system continues the bass line. The eighty-second system continues the bass line. The eighty-third system continues the bass line. The eighty-fourth system continues the bass line. The eighty-fifth system continues the bass line. The eighty-sixth system continues the bass line. The eighty-seventh system continues the bass line. The eighty-eighth system continues the bass line. The eighty-ninth system continues the bass line. The ninetieth system continues the bass line. The hundredth system continues the bass line.

