



Head Full Of Dreams



Bass

'TIL READY

ON CUE:

VOCAL

(6)

(7)

(7)

(6)

(7)

(5)

VOCAL

1.

Detailed description: This is a bass line score for the song 'Head Full Of Dreams'. It consists of ten staves of music in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. There are several repeat signs (slashes with dots) and first endings. Performance instructions include 'TIL READY', 'ON CUE:', and 'VOCAL'. Measure counts are indicated in parentheses: (6), (7), (7), (6), (7), and (5). The piece concludes with a first ending bracket labeled '1.'.

First staff of music: Bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff begins with a double bar line and a first ending bracket labeled '2.' over the first measure. The music consists of a sequence of eighth notes, followed by two measures marked with repeat signs (slashes with dots), and ends with a final note.

Second staff of music: Bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff begins with a double bar line. The music consists of a sequence of eighth notes, followed by two measures marked with repeat signs (slashes with dots), and ends with a final note.

Third staff of music: Bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff begins with a double bar line. The music consists of a sequence of eighth notes, followed by a sixteenth-note triplet, and ends with a final note.

Fourth staff of music: Bass clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff begins with a double bar line. The music consists of a sequence of eighth notes, followed by a measure with a fermata, and ends with a final note.