



# Show Me Love



Bass

6

PLAY 10X



This is the first line of a bass guitar tablature. It starts with a bass clef, a common time signature, and a key signature of one flat. Measure 6 begins with a single note followed by a bar line. The next measure consists of six eighth notes. A bracket indicates that this pattern should be repeated 10 times. The tab uses vertical lines to represent the strings and horizontal dashes to represent the frets.

2



This is the second line of the bass guitar tablature. It shows a single measure consisting of six eighth notes. A brace groups the first four notes, and a bracket groups the last two notes. The tab uses vertical lines for strings and horizontal dashes for frets.

PLAY 8X



This is the third line of the bass guitar tablature. It shows a single measure consisting of six eighth notes. A brace groups the first four notes, and a bracket groups the last two notes. The tab uses vertical lines for strings and horizontal dashes for frets. The instruction "PLAY 8X" is written above the staff.

4



This is the fourth line of the bass guitar tablature. It shows a single measure consisting of six eighth notes. A brace groups the first four notes, and a bracket groups the last two notes. The tab uses vertical lines for strings and horizontal dashes for frets.

8



This is the fifth line of the bass guitar tablature. It shows a single measure consisting of six eighth notes. A brace groups the first four notes, and a bracket groups the last two notes. The tab uses vertical lines for strings and horizontal dashes for frets.

8

PLAY 4X



This is the sixth line of the bass guitar tablature. It shows a single measure consisting of six eighth notes. A brace groups the first four notes, and a bracket groups the last two notes. The tab uses vertical lines for strings and horizontal dashes for frets. The instruction "PLAY 4X" is written above the staff.

9



This is the seventh line of the bass guitar tablature. It shows a single measure consisting of six eighth notes. A brace groups the first four notes, and a bracket groups the last two notes. The tab uses vertical lines for strings and horizontal dashes for frets.