



Easy To Love (studio version)

BRITISH MUSIC WRITERS COUNCIL
TOM READ
MUSICIANS' UNION 4827

Lisa T

Bass



CHORUS

The Chorus section consists of ten staves of musical notation. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a time signature of 8/8. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music concludes with a double bar line.

VOCAL

The Vocal section consists of two staves. The first staff contains the vocal melody, featuring a treble clef, a key signature of three flats, and a time signature of 8/8. The second staff contains the bass line, which includes some rests and a fermata over the final note. The section ends with a double bar line.

COLLA VOCE