



Bass

The drums part is written on a single staff in 4/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes a whole rest in the first measure, followed by a double bar line. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The seventh measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The ninth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The tenth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The eleventh measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The twelfth measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The piece ends with a double bar line.

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VERSE



The musical notation for the Verse is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The melody consists of the following notes: F#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This is followed by a double bar line. The second part of the verse consists of: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

[illegible]

CHORUS

The Chorus section consists of two measures of music. The first measure contains four eighth notes: G2, A2, B2, and C3. The second measure contains four eighth notes: D3, E3, F3, and G3. The key signature has one sharp (F#) and the time signature is 8/8.

2ND VERSE



The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign followed by a series of eighth notes: B-flat, E-flat, A-flat, D-flat, G-flat, C-flat, F-flat, and B-flat. The staff ends with a repeat sign.



A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of two flats (B-flat and E-flat). The time signature is 8/8, indicated by a large '8' below the staff. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' below the notes. The piece ends with a double bar line and a repeat sign.