



You Make Me Feel High



Rachel Ashley

Bass

$\text{♩} = 80$

The bass line is written in 8/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three flats, and a time signature of 8/8. The music is written in a single system. The second staff continues the melody. The third staff includes a 'VOCAL' section marked with a double bar line and a repeat sign. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a 'CHORUS CHORUS' section marked with a double bar line and a repeat sign.

VOCAL

CHORUS
CHORUS

