



Abba Medley



Drag Me To The 80s

Bass

8 CLICK 1 - 2 - 3 - 4 VOCAL 7

8 INST.

8 PLAY SIM.

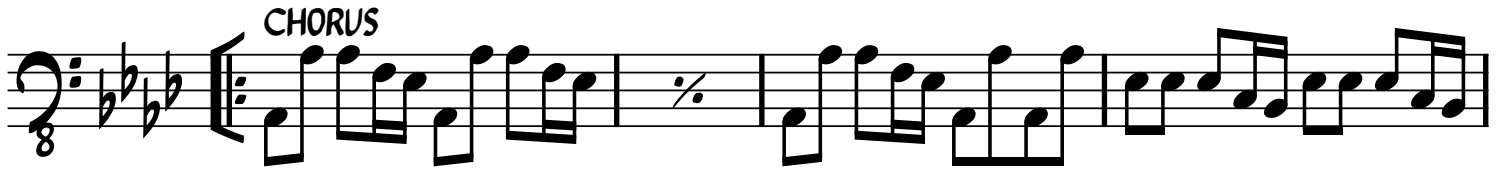
8 VOCAL

8

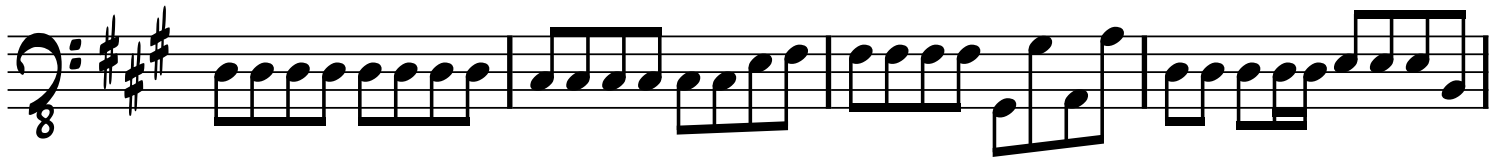
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8

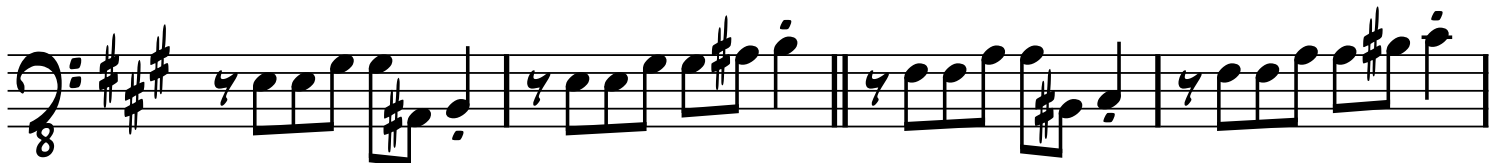
CHORUS



1. | 2.



VERSE



VOCAL

CHORUS

1.

Musical staff 1: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests, ending with a first ending bracket labeled '1.'.

2.

Musical staff 2: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests, ending with a second ending bracket labeled '2.'.

(STRAIGHT)

CLICK

Musical staff 3: Bass clef, 8/8 time signature, key signature of three flats. The staff begins with four 'x' marks above the staff, with the word 'CLICK' written below them. This is followed by a double bar line and a sequence of notes and rests. The word '(STRAIGHT)' is written above the staff.

Musical staff 4: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests.

Musical staff 5: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests.

VOCAL

Musical staff 6: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests. The word 'VOCAL' is written above the staff.

Musical staff 7: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests.

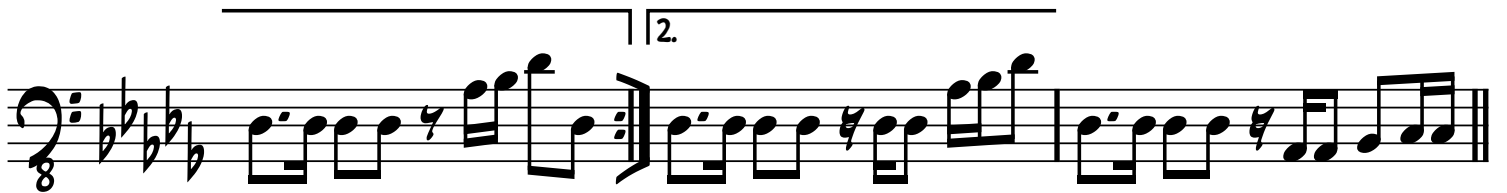
Musical staff 8: Bass clef, 8/8 time signature, key signature of three flats. The staff contains a sequence of notes and rests, ending with a double bar line and a repeat sign.

VERSE

The Verse section consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 7/8 time signature. The melody is written in bass clef. The first staff contains two measures. The second staff contains three measures, including a repeat sign. The third staff contains two measures. The fourth staff contains three measures. The fifth staff contains three measures.

CHORUS

The Chorus section consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 7/8 time signature. The melody is written in bass clef. The first staff contains two measures. The second staff contains three measures. The third staff contains three measures.



TABS - REPEAT AS REQUIRED



