



Stop In The Name Of Love



Diana Ross Story

Bass

VOCAL

VERSE

CHORUS

1.

2. ^

The first line of musical notation is in bass clef with a 7/8 time signature. It begins with a double bar line, a first ending bracket labeled '2.' above the first measure, and an accent (^) over the first note. The melody consists of eighth and quarter notes.

VERSE

The second line of musical notation continues the bass line. It features a series of eighth and quarter notes. The word 'VERSE' is written above the final measure of this line.

The third line of musical notation continues the bass line with eighth and quarter notes.

CHORUS

The fourth line of musical notation continues the bass line. The word 'CHORUS' is written above the final measure of this line.

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The fifth line of musical notation continues the bass line. It ends with an accent (^) over the first note of the final measure.

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The sixth line of musical notation continues the bass line. It ends with an accent (^) over the first note of the final measure.