



# Mr Know It All



Lisa T

Bass

REPEAT 'TIL READY

VOCAL

The bass line is written in 8/8 time with a key signature of three sharps (F#, C#, G#). It begins with a repeat sign and a 'REPEAT 'TIL READY' instruction. The first measure contains a sequence of eighth notes: F#4, C#5, G#5, F#5, C#5, G#5, F#5, C#5. This is followed by two measures of rests, each marked with a percentage sign (%). The piece then continues with a series of eighth-note patterns across ten staves. A 'VOCAL' section is indicated by a rest in the first measure of the second staff. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with repeat signs and first/second endings. The key signature and time signature are consistent throughout the piece.

First staff of music in bass clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The music consists of eighth and quarter notes.

Second staff of music, continuing the bass line with eighth and quarter notes.

Third staff of music, featuring eighth notes and quarter notes with some melodic movement.

Fourth staff of music, including a section with a repeat sign and eighth notes.

Fifth staff of music, starting with the text "GUITAR SOLO" above the staff. It contains eighth and quarter notes.

Sixth staff of music, ending with a first ending bracket labeled "7" and a section labeled "FOR RPTS. | ON CUE:".

Seventh staff of music, continuing the bass line with eighth and quarter notes.

Eighth staff of music, featuring first and second endings marked "1." and "2." and ending with a double bar line.