



Keep Your Soul Together

BRITISH MUSIC WRITERS COUNCIL
TOM READ
MUSICIANS' UNION 4827

Bass

FREELY AD LIB

Bass line for FREELY AD LIB section, measures 1-4. Each measure contains a sixteenth-note triplet with a '6' above it.

TRUMPET

Trumpet line for FREELY AD LIB section, measures 1-5. Measures 1-5 contain sixteenth-note triplets with a '6' above. Measure 5 ends with a triplet of eighth notes.

Trumpet line for FREELY AD LIB section, measures 6-10. Measure 6 has an eighth-note triplet with an '8' above. Measures 7-8 have eighth-note triplets with a '3' below. Measures 9-10 have quarter notes with a sharp sign.

Bass line for FREELY AD LIB section, measures 11-15. Measures 11-15 contain sixteenth-note triplets with a '6' above.

Bass line for FREELY AD LIB section, measures 16-20. Measures 16-20 contain quarter notes and eighth notes.

Bass line for FREELY AD LIB section, measures 21-25. Measures 21-22 contain sixteenth-note triplets with a '6' above. Measure 23 has a glissando line leading to an eighth-note triplet with an '8' above. Measures 24-25 have eighth-note triplets with a '3' below.

A TEMPO

DRUMS IN

Bass line for A TEMPO section, measures 26-30. Measures 26-30 contain eighth notes with accents. Measure 29 has a double bar line and repeat sign.

HORNS - HEAD

Bass line for A TEMPO section, measures 31-35. Measures 31-35 contain eighth notes with accents. Measure 35 has a first ending bracket.

Bass line for A TEMPO section, measures 36-40. Measures 36-40 contain eighth notes with accents. Measure 40 has a first ending bracket.

2. §

HEAD

To Coda (2X)

SOLO SECTION - REPEAT AD LIB AS REQUIRED (ALSO ON SIGN)

D.S. (Twice!) al Coda (On Cue)



REPEAT AD LIB STYLE UNDER TRUMPET SOLO

ON CUE:

