



Party Medley

BRITISH MUSIC WRITERS COUNCIL
TOM READ
MUSICIANS' UNION 4827

Bass

8 M/V + DRUMS

4

INST.

F/V

2 M/V

INST.

The musical score is written on ten staves in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff includes a tempo marking of 80 (8) and a dynamic marking of mezzo-forte (M/V). The first two measures are marked with a '4' above them, indicating a 4-measure phrase. The score contains various musical notations including eighth notes, quarter notes, and rests, with repeat signs and first/second endings. Dynamic markings include 'M/V', '+ DRUMS', 'INST.', and 'F/V'. A '2' above a measure indicates a second ending. The piece concludes with a final measure.

Bass line in G major, 4/4 time. Measure 4 contains the annotation **F/V**.

Bass line in G major, 4/4 time. Measure 1 contains a repeat sign.

Bass line in G major, 4/4 time. Measure 2 contains the annotation **M/V**.

Bass line in G major, 4/4 time. Measure 4 contains a repeat sign.

Bass line in G major, 4/4 time. Measure 3 contains the annotation **TUBTHUMPING** above a **4** (quadruple) time signature.

Bass line in G major, 4/4 time. Measure 4 contains a **4** (quadruple) time signature.

Bass line in G major, 4/4 time. Measures 1 and 2 contain repeat signs.

Bass line in G major, 4/4 time. Measures 2 and 3 contain repeat signs.

Bass line in G major, 4/4 time. Measures 2 and 3 contain repeat signs.