



Orange Blossoms



Bass

4 VOCAL

CHORUS

The bass line is written in 4/4 time on a single staff. It begins with a 4-measure rest, followed by a vocal line. The vocal line consists of a series of eighth and quarter notes. The bass line then follows with a series of eighth and quarter notes, including some beamed eighth notes. The chorus section begins with a key signature change to one sharp (F#) and continues with a series of eighth and quarter notes.

