



I Want To Break Free



Bass

7 10 VOCAL

8 SYNTH DRUMS IN

(6)

(4)

The bass line is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a 7-measure synth part, followed by a 10-measure drum intro. The vocal melody is then introduced, starting with a quarter note on G#4, followed by eighth notes. The line continues with various rhythmic patterns, including eighth and sixteenth notes, and ends with a final melodic phrase.



