



TOM READ BASS

Clocks



Bass

8
PIANO

8

PIANO

VOCAL

1.

2.

Bass clef, 8th note time signature. Two measures of eighth-note patterns: measure 1 consists of a sixteenth-note rest followed by a sixteenth-note bass note, then a sixteenth-note rest followed by a sixteenth-note bass note; measure 2 consists of a sixteenth-note rest followed by a sixteenth-note bass note, then a sixteenth-note rest followed by a sixteenth-note bass note.

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PLAY 3X

Bass clef, 8th note time signature. One measure of eighth-note patterns followed by a fermata. The instruction "PLAY 3X" is written above the first measure.

Bass clef, 8th note time signature. One measure of eighth-note patterns followed by a fermata.

4

PLAY 8X

Bass clef, 8th note time signature. One measure of eighth-note patterns followed by a fermata. The instruction "PLAY 8X" is written above the first measure. A "4" is written above the first measure.

(8X)

Bass clef, 8th note time signature. One measure of eighth-note patterns followed by a fermata. The instruction "(8X)" is written above the first measure.