



Sledgehammer



Bass

USE OCTAVE PEDAL

First line of bass notation in 4/4 time, key of Bb, featuring a repeating eighth-note pattern.

Second line of bass notation, continuing the eighth-note pattern.

Third line of bass notation, including the label "VERSE 1" above the staff.

Fourth line of bass notation, continuing the verse.

Fifth line of bass notation, continuing the verse.

Sixth line of bass notation, including the label "VERSE 2" above the staff.

Seventh line of bass notation, continuing the verse.

Eighth line of bass notation, continuing the verse.

Ninth line of bass notation, ending with a double bar line and repeat sign.

Musical staff 1: Bass clef, 8/8 time signature, key signature of two flats (B-flat and E-flat). The staff contains four measures of music with eighth and sixteenth notes.

Musical staff 2: Labeled "VERSE 3". It contains four measures of music, similar to the first staff.

Musical staff 3: Continuation of the verse, containing four measures of music.

Musical staff 4: Continuation of the verse, containing four measures of music, including some double bar lines.

Musical staff 5: Continuation of the verse, containing four measures of music, including some double bar lines.

Musical staff 6: Continuation of the verse, containing four measures of music, including some double bar lines.

Musical staff 7: Labeled "PLAY 6X". It contains four measures of music, starting with a repeat sign.

Musical staff 8: Labeled "REPEAT UNTIL CUE". It contains four measures of music, starting with a repeat sign.

Musical staff 9: Labeled "OUTRO - ON CUE". It contains four measures of music, starting with a repeat sign.

Musical staff 10: Continuation of the outro, containing four measures of music.