



Wooden Heart



Bass

VOCAL

The bass line for 'Wooden Heart' is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of nine staves. The first staff begins with a vocal line in brackets, starting on a whole note G2 and followed by a half note A2. The rest of the piece is a continuous bass line. The line includes various rhythmic patterns such as quarter notes, eighth notes, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots.