



Gypsy Queen

BRITISH MUSIC WRITERS COUNCIL
TOM READ
MUSICIANS' UNION 4827

Bass

$\text{♩} = 180$

A VOCAL

B

C

D
CHORUS

E

F GUITAR

To Coda

G VOCAL

H

I

Two staves of music in bass clef, 2/8 time, with a key signature of three flats. The first staff contains 12 measures, ending with a double bar line. The second staff contains 8 measures, ending with a double bar line.

D.S. al Coda

J

One staff of music in bass clef, 2/8 time, with a key signature of three flats. It contains 16 measures, ending with a double bar line.

K VOCAL

One staff of music in bass clef, 2/8 time, with a key signature of three flats. It contains 16 measures, ending with a double bar line.

L CHORUS

One staff of music in bass clef, 2/8 time, with a key signature of three flats. It contains 16 measures, ending with a double bar line.

M

One staff of music in bass clef, 2/8 time, with a key signature of three flats. It contains 16 measures, ending with a double bar line.

N GUITAR OUTRO

One staff of music in bass clef, 2/8 time, with a key signature of three flats. It contains 16 measures, ending with a double bar line. A first ending bracket spans the last 4 measures.

One staff of music in bass clef, 2/8 time, with a key signature of three flats. It contains 16 measures, ending with a double bar line. A second ending bracket spans the last 4 measures, which include a fermata over the final note.