



Sunny



Bass

11 **A TEMPO - REPEAT AS REQ'D** **VOCAL**

GUITAR SOLO INTRO

VERSE 2

VERSE 3

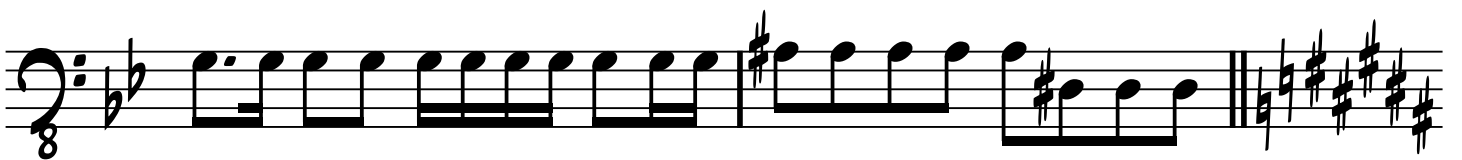
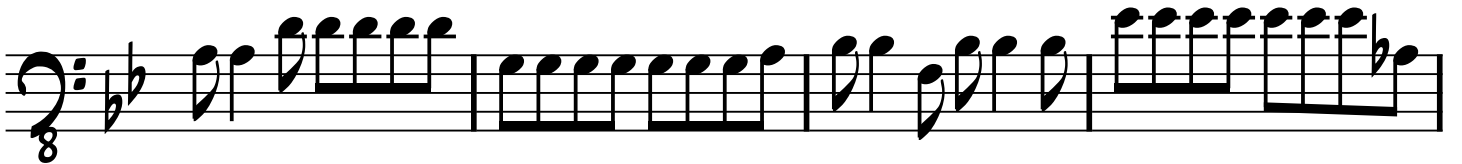
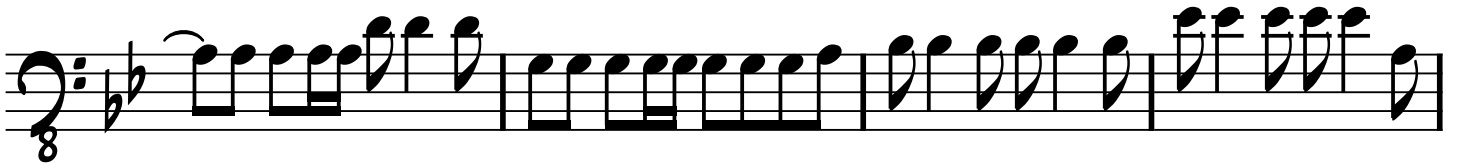
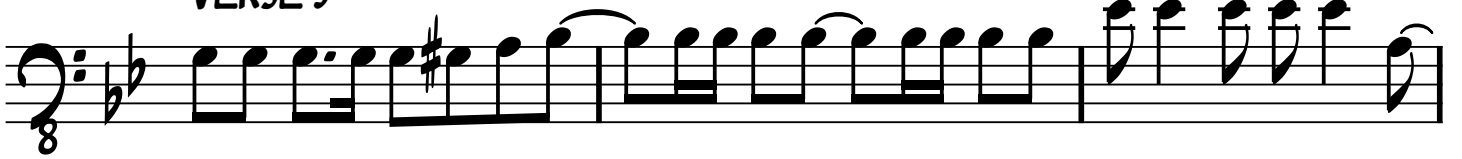
VERSE 3 musical notation, consisting of six staves of bass clef music in 8/8 time. The key signature starts with one sharp (F#) and changes to three flats (Bb, Eb, Ab) after the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

VERSE 4

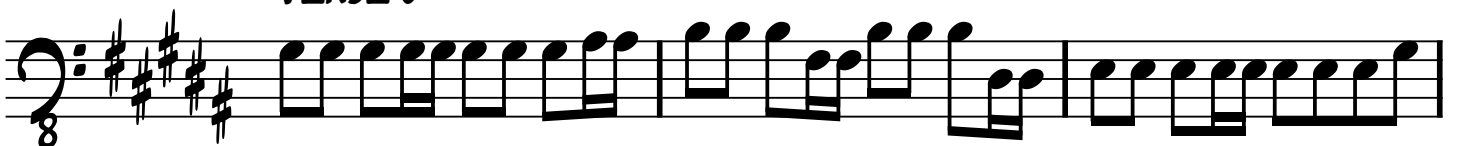
VERSE 4 musical notation, consisting of three staves of bass clef music in 8/8 time. The key signature changes to three sharps (F#, C#, G#) after the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

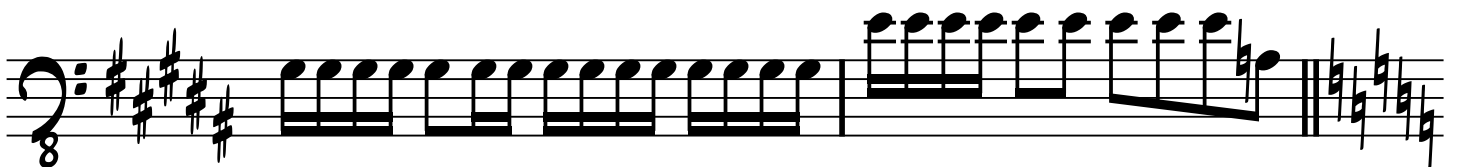
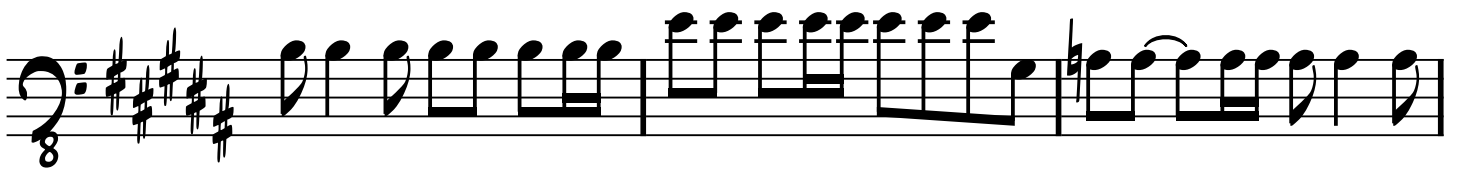
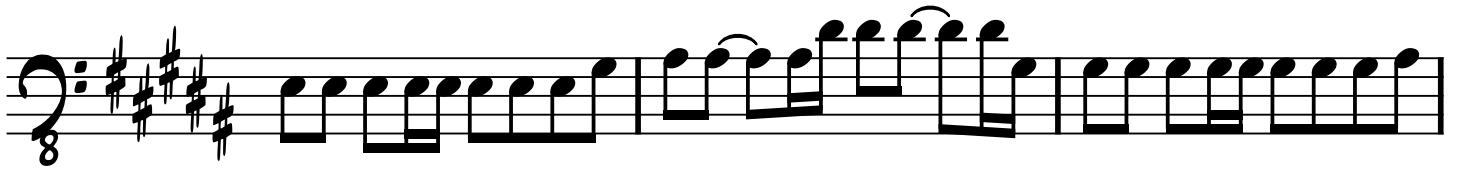
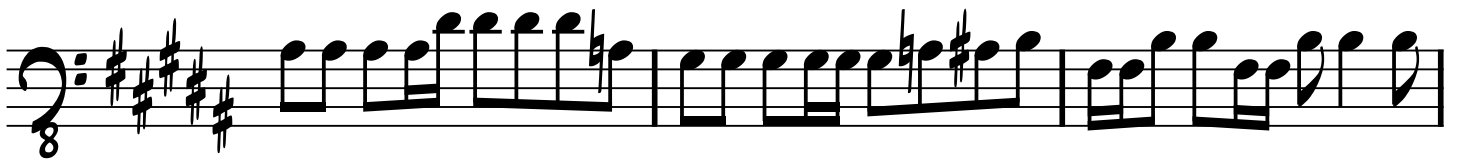


VERSE 5

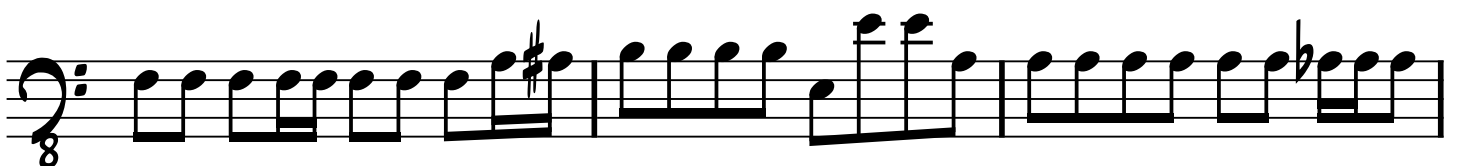


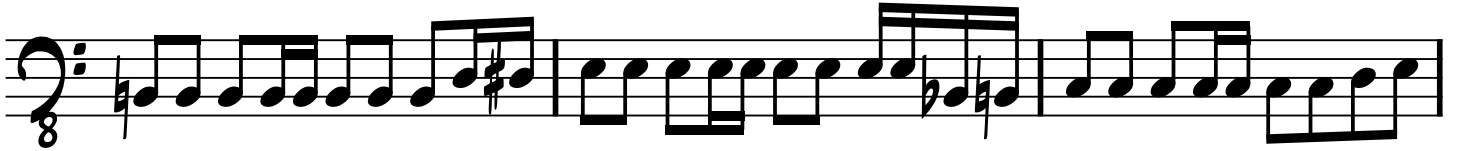
VERSE 6





VERSE 7



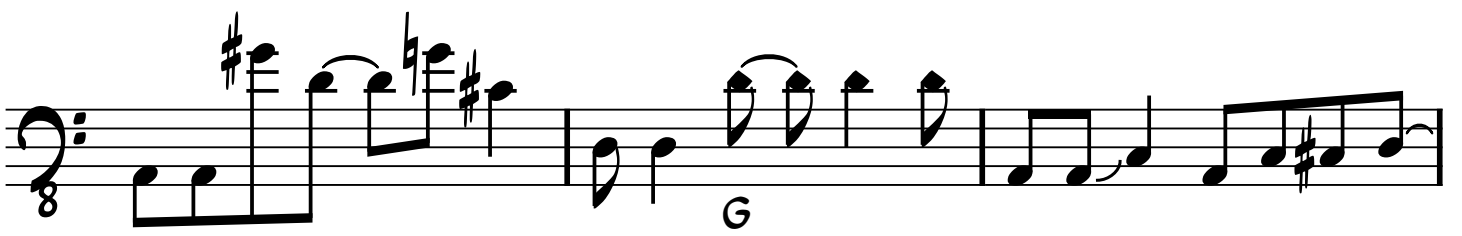
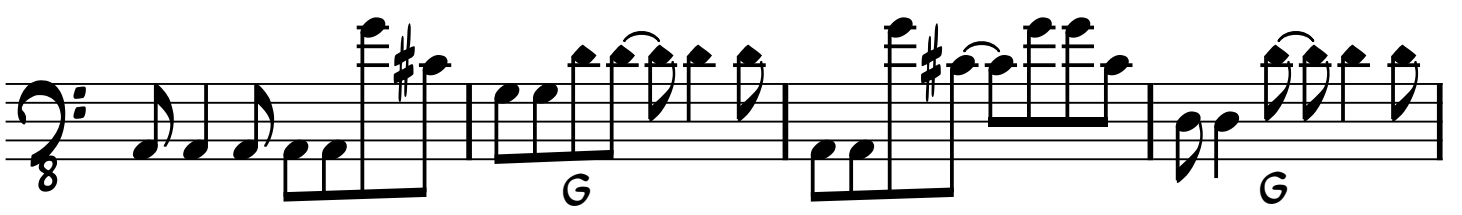


REPEAT AS REQUIRED

FOR REPEATS.



START OF SOLO.





PLAY 8X

The fifth staff of music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, F#3, and G3. The third measure has quarter notes A3, B3, C4, and D4, with a slur over the last three notes. The fourth measure contains quarter notes E4, F#4, G4, and A4. The fifth measure has quarter notes B4, C5, B4, and A4. The sixth measure contains quarter notes G4, F#4, E4, and D4. The seventh measure has quarter notes C4, B3, A3, and G3. The eighth measure contains quarter notes F#3, E3, D3, and C3. The staff ends with a double bar line. Above the staff, the text "PLAY 8X" is written. Below the staff, there are five bass clefs, each with a small notehead above it, indicating a repeat of the previous staff.

A TEMPO - REPEAT UNTIL CUE

The sixth staff of music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The next measure contains quarter notes D3, E3, F#3, and G3. The third measure has quarter notes A3, B3, C4, and D4, with a slur over the last three notes. The fourth measure contains quarter notes E4, F#4, G4, and A4. The fifth measure has quarter notes B4, C5, B4, and A4. The sixth measure contains quarter notes G4, F#4, E4, and D4. The seventh measure has quarter notes C4, B3, A3, and G3. The eighth measure contains quarter notes F#3, E3, D3, and C3. The staff ends with a double bar line. Above the staff, the text "A TEMPO - REPEAT UNTIL CUE" is written. Below the staff, there are two bass clefs, each with a small notehead above it, indicating a repeat of the previous staff.