



Black Horse And The Cherry Tree



Bass

VOCAL

The bass line is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a double bar line and a first ending bracket labeled '2'. The second staff contains a second ending bracket labeled '2'. The third staff continues the melody. The fourth staff features a rhythmic pattern of eighth notes. The fifth staff includes a change in time signature to 2/4 and 4/4, ending with a double bar line and a first ending bracket labeled '2'. The sixth staff starts with an eighth rest followed by eighth notes. The seventh staff concludes the piece with a final double bar line.