



Night Shift



TOM READ/BASS

Bass

4

VOCAL

CHORUS

www.tomreadbass.co.uk

The sheet music consists of ten staves of bass guitar notation. The first staff starts with a 4/4 time signature, followed by a bar line, then a 2/4 time signature. The vocal part is indicated above the staff. The second staff begins with a 2/4 time signature. The third staff begins with a 2/4 time signature. The fourth staff begins with a 2/4 time signature. The fifth staff begins with a 2/4 time signature. The sixth staff begins with a 2/4 time signature. The seventh staff begins with a 2/4 time signature. The eighth staff begins with a 2/4 time signature. The ninth staff begins with a 2/4 time signature. The tenth staff begins with a 2/4 time signature.

Bass guitar sheet music for 'Hotel California'. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '8'). The first measure shows a bass line with a dotted half note followed by a sixteenth-note pattern. The second measure continues with a sixteenth-note pattern. The third measure starts with a bass note followed by a sixteenth-note pattern. The fourth measure shows a bass note followed by a sixteenth-note pattern. The text 'VERSE 2' is centered below the staff.

Continuation of the bass guitar sheet music for 'Hotel California' through the end of Verse 2. The bass line consists of eighth-note patterns and sixteenth-note patterns, primarily on the D and G strings. The music continues with a series of measures featuring eighth-note patterns and sixteenth-note patterns.

Continuation of the bass guitar sheet music for 'Hotel California' through the start of the Chorus. The bass line features eighth-note patterns and sixteenth-note patterns. The music continues with a series of measures featuring eighth-note patterns and sixteenth-note patterns.

Continuation of the bass guitar sheet music for 'Hotel California' through the middle of the Chorus. The bass line features eighth-note patterns and sixteenth-note patterns. The music continues with a series of measures featuring eighth-note patterns and sixteenth-note patterns.

Continuation of the bass guitar sheet music for 'Hotel California' through the end of the Chorus. The bass line features eighth-note patterns and sixteenth-note patterns. The music concludes with a final series of measures featuring eighth-note patterns and sixteenth-note patterns.

Continuation of the bass guitar sheet music for 'Hotel California' starting the next section. The bass line features eighth-note patterns and sixteenth-note patterns. The text 'CHORUS' is centered below the staff.

Continuation of the bass guitar sheet music for 'Hotel California' through the end of the Chorus section. The bass line features eighth-note patterns and sixteenth-note patterns. The music continues with a series of measures featuring eighth-note patterns and sixteenth-note patterns.

Continuation of the bass guitar sheet music for 'Hotel California' through the end of the Chorus section. The bass line features eighth-note patterns and sixteenth-note patterns. The music continues with a series of measures featuring eighth-note patterns and sixteenth-note patterns.

Continuation of the bass guitar sheet music for 'Hotel California' through the end of the Chorus section. The bass line features eighth-note patterns and sixteenth-note patterns. The music concludes with a final series of measures featuring eighth-note patterns and sixteenth-note patterns.

Bass guitar sheet music in common time (indicated by the '8'). The key signature is three flats. The music consists of two measures followed by a repeat sign. The first measure starts with a bass note, followed by eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs. The repeat sign is positioned between the two measures.

VOCALS & DRUMS

Bass guitar sheet music in common time (indicated by the '8'). The key signature is three flats. The music consists of four measures. The first measure starts with a bass note, followed by eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs. The third measure starts with a bass note, followed by eighth-note pairs. The fourth measure starts with a bass note, followed by eighth-note pairs. The text "CHORUS - REPEAT AD LIB TO FADE" is centered below the staff.

CHORUS - REPEAT AD LIB TO FADE

Bass guitar sheet music in common time (indicated by the '8'). The key signature is three flats. The music consists of two measures. The first measure starts with a bass note, followed by eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs.

Bass guitar sheet music in common time (indicated by the '8'). The key signature is three flats. The music consists of two measures. The first measure starts with a bass note, followed by eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs.

Bass guitar sheet music in common time (indicated by the '8'). The key signature is three flats. The music consists of two measures. The first measure starts with a bass note, followed by eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs.

Bass guitar sheet music in common time (indicated by the '8'). The key signature is three flats. The music consists of two measures. The first measure starts with a bass note, followed by eighth-note pairs. The second measure starts with a bass note, followed by eighth-note pairs.