



Wooden Heart



Bass

VOCAL

The bass line for 'Wooden Heart' is written in 4/4 time with a key signature of two flats (Bb and Eb). The notation consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It contains a vocal line with a repeat sign and a double bar line. The subsequent staves contain a bass line with various rhythmic patterns, including eighth and quarter notes, and rests. The line ends with a double bar line and a repeat sign. The first and second endings are marked with '1.' and '2.' respectively.